

Name: \_\_\_\_\_

**Date Assigned:** Friday, 3/10/17

**Directions:**

Choose a DEAR book that you've **finished reading during Q3** and for which you've completed **at least a 60% on the corresponding AR quiz.**

*\*\*\* I must approve your selection.\*\*\**

You need to **complete EACH of the following activities.** This project counts as a **TEST** grade.

All activities must be **typed**, or **neatly hand-written**, and **colorful**.

**Projects will not be accepted late. No excuses!**

**Due: Friday, 3/31/17**

**Character activities:** complete **all 4** activities -- 2 activities for one character, and 2 activities for a different character

\_\_\_\_\_ / 15 points Conversation Hearts

\_\_\_\_\_ / 15 points Character Haiku

\_\_\_\_\_ / 15 points Ups & Downs

\_\_\_\_\_ / 15 points Incredible Quotations

**Setting activity:** Awesome Acrostics \_\_\_\_\_ / 15 points

**Plot activity:** Ten-Event Timeline **OR** Conflict Cartoon (complete one)  
\_\_\_\_\_ / 15 points

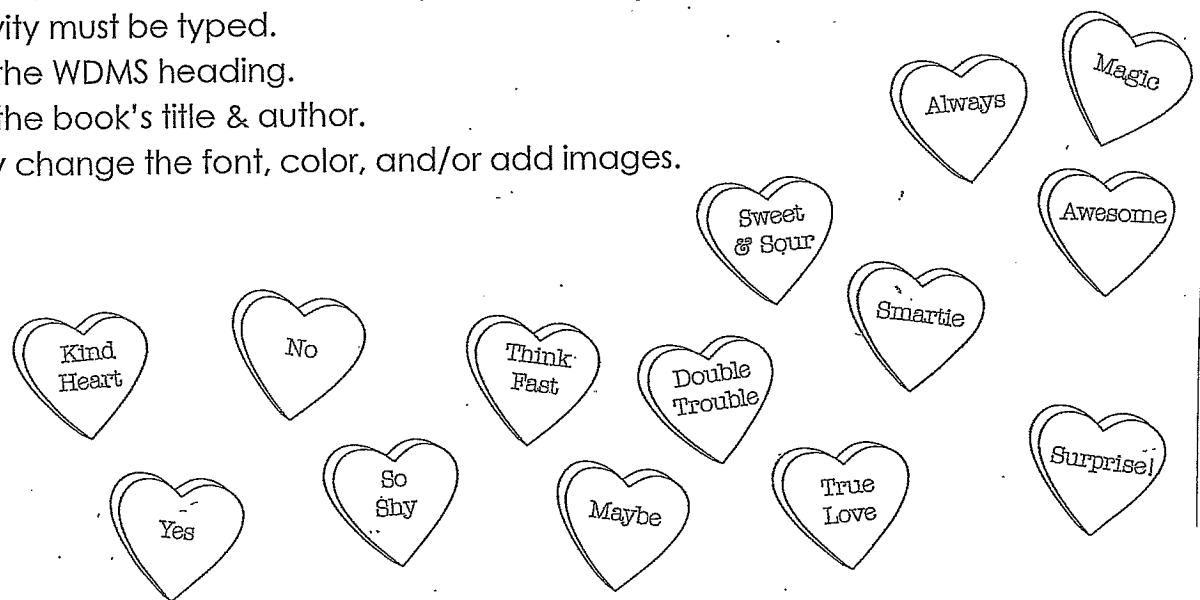
**Theme activity:** In a Word \_\_\_\_\_ / 10 points

**Personal Connections:** Mirror, Mirror **OR** Apples & Oranges (complete one)  
\_\_\_\_\_ / 10 points

**Personal Response:** Complete **BOTH** activities  
\_\_\_\_\_ / 10 points I Love It, I Love It Not  
\_\_\_\_\_ / 10 points Creative Collage

## Conversation Hearts Directions

- Select a main character from your novel.
- Use one of the words/phrases from a heart below.
- Write a paragraph describing how that word/phrases relates to the character you chose.
- This activity must be typed.
- Include the WDMS heading.
- Include the book's title & author.
- You may change the font, color, and/or add images.



## Sample "Conversation Hearts" activity

Jackie Argo  
Argo/Gottschling  
Lit  
12-14-16

Book's Title: *Courage for Beginners*

Author: Karen Harrington

Character 1: Mysti Murphy

Candy Heart Word: Yes

The word "yes," relates to Mysti perfectly because she agreed to Anibal Gomez's "social experiment," even though she wasn't really convinced it was a good idea. If Mysti hadn't said "yes" to Anibal's plan, the book's entire plot would have been altered. For example, Mysti wouldn't have lost Anibal as a friend and she wouldn't have had to sit at "the island" at lunch and be teased mercilessly. However, saying "yes" wasn't entirely bad for Mysti; she gained a few new, unexpected friends, which would probably not have happened if Mysti had refused Anibal's plan.

## Character Haiku Directions

- Select a main character from your novel.
- Write a haiku describing that character.
  - 1<sup>st</sup> line = 5 syllables
  - 2<sup>nd</sup> line = 7 syllables
  - 3<sup>rd</sup> line = 5 syllables
- This activity must be **typed**.
- Include the **WDMS heading**.
- Include the book's **title & author**.
- You may change the font, color, and/or add images.

### Character

## Character Haikus

**A** haiku is an ancient form of Japanese poetry that paints a meaningful picture in just a few words. The first line has five syllables, the second line has seven, and the third line again has five. Challenge yourself to create descriptive haikus for three or more of the characters in your book. After you're done, share your mini-masterpieces with some friends who've read the same book and see if they can guess who's the star of each one.

#### Stuart Little

Tiny, furry, kind,  
The rodent in the roadster  
With a great big heart

#### Encyclopedia Brown

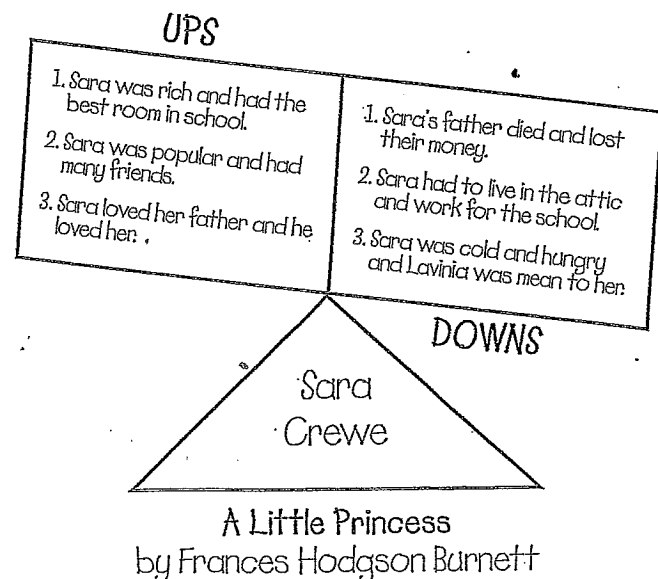
Smart boy, not a clown,  
This super-duper young sleuth  
Finds bad guys in town

## Ups & Downs Directions

- Select a main character from your novel.
- Create a seesaw-shaped graphic organizer (or use the one provided).
- Include at least 3 high points the character experienced during the novel.
- Include at least 3 low points the character experienced during the novel.
- Be sure to include the character's name on the base of the seesaw.
- Choose one of the events and write a paragraph about how it changed/ influenced that character for better or worse.
- This activity must be **typed**.
- Include the **WDMS heading**.
- Include the book's **title & author**.
- **You may change the font, color, and/or add images.**

### Ups and Downs

**Q** How is a person's life like a seesaw? **A.** It's sure to be filled with plenty of ups and downs! What ups and downs has the main character in your story experienced? Copy the seesaw graphic organizer onto a sheet of paper. Then fill in that character's high points and low points. When you're finished, choose one of those events and write about how it changed him or her for better or worse.



# Incredible Quotations

**T**he things that characters say are like keys that help readers unlock their personalities. Search through your book and see if you can find a quote that fits the bill for each category to the right. Be sure to include the name of the speaker and a sentence that tells why you chose it.

To be  
or not to be,  
that is the question.

## Character

1. A quote that revealed something important about the speaker
2. A quote that made you mad
3. A quote that made you laugh
4. A quote that surprised you
5. A quote that made you think

example on back →

Miss Argo  
Argo/Gottschling  
Literacy  
March 9, 2017

Incredible Quotations  
*The Warden's Daughter* by Jerry Spinelli

1. A quote that revealed something important about the speaker:
2. I was really frustrated and disappointed by Reggie's obsession with Marvin Edward Baker; I could not understand or empathize with her infatuation with this murderer. When Reggie showed up at Cammie's apartment with a photo she was hoping to have autographed, I became truly appalled. Here's a snip from the scene: "Times-Herald. They make copies you can buy. I paid half a dollar....Not just any murderer...I'm going to frame it!...Famous is famous....I want it autographed'" (pg. 210-211).
3. A quote that made me laugh:
4. Many things that Eloda said and did throughout the novel surprised me. Perhaps the biggest example, though, is how she reacted when Andrew showed up at the O'Reilly's apartment. Eloda became enraged by Andrew's presence and her anger throughout the entire scene really surprised me because she was usually so calm, mild-mannered, and even-keeled. Eloda's unexpected words include, "'You don't do that...bring little children in her. A place like this. ...You don't talk back. You listen. ...And me, us. We are not on display. We are not a freak show....Do you hear me?...You will straighten up and fly right. You hear?'" (pg. 189).
5. As the narrator, when Cammie reflected on her relationship with Eloda, her thoughts really caused me to pause and ponder. Cammie mused, "For life, not I, was writing my story. When you're *inside* your own story, you don't see things like a reader. You don't see your life in tidy paragraphs and chapters. What you see is a mishmash -- no, scratch that. You don't even see. You simply *feel*. And even then, it's mostly a low-grade feeling, the flat doldrums of the routine, the everyday. And then, sooner or later, feeling spikes. The boring pool has become a raging torrent. Life is writing to you in *italics*" (pg. 208-209). Her thoughts really stopped me in my tracks and made me question whether or not I believe or agree with what she is saying here. When we're within moments of our own lives,

## Awesome Acrostic Directions

- Select a main **setting (place)** from your novel.
- Write the setting vertically.
- Create an acrostic poem about that location.
- The poem should focus on describing that particular setting.
- Each line must be a phrase/sentence, not just a single word.
- This activity must be **typed**.
- Include the **WDMS heading**.
- Include the book's **title & author**.
- **You may change the font, color, and/or add images.**

**W**here does your story take place?  
Alaska? The Land of Oz? Brad's  
bedroom? Choose an important setting in  
your book and write it down the left side  
of a piece of paper as shown. Next, use  
those letters as starting points to describe  
that very special place in words and  
phrases. Hey! You're a poet...and you  
didn't even know it!

Jackie Argo  
Argo/Gottschling  
Lit  
12-14-16

Setting from Julie of the Wolves  
by Jean Craighead George  
A place for brave people who  
Love nature and wolves  
And are good at building ice house  
So cold it's hard to survive. Better  
Keep a dogsled to get around.  
Alaska is amazing!

*Poached by Stuart Gibbs*

**F**irst zoo/theme park of its kind, and people from all over the world visit it  
**U**ntil now, central Texas had been pretty boring  
**N**o one knows the park as well as Teddy Fitzroy  
**J**J McCracken created FunJungle  
**U**nderneath all the animal-loving fun, FunJungle is a money-making machine  
**N**ow that Henry the Hippo is dead, Kazoo the Koala is the main attraction  
**G**orillas are Mrs. Fitzroy's area of expertise, and they live at Monkey Mountain  
**L**arge Marge is the park's head of security (even though she's not very good!)  
**E**xhibits include Carnivore Canyon, Shark Odyssey, KoalaVille, and many more!

Miss Argo  
Argo/Gottschling  
Literacy  
March 9, 2017

In a Word -- freedom  
*The Warden's Daughter* by Jerry Spinelli

Freedom, what it means and how it's achieved, lies at the core of this new novel. Cammie O'Reilly is free, but lives in a prison (technically in an apartment above it) because her father is the warden. Even though she's not physically restrained in any way, she is captive to her emotions due to the trauma of growing up without a mother. Cammie feels such deep grief and rage about her mother's death; she can't escape it, nor do she even realize that it imprisons her as strongly as it does. Cammie forms friendships with two special inmates, but those bonds are broken abruptly, each causing more trauma to twelve-year-old Cammie. Suddenly, she is forced to face her inner demons head-on, and only then is she able to become truly free.

## In a Word

**I**f you had to describe the theme—or message—of the book you just read in a single word, what would it be: Courage? Humor? Change? Challenge yourself to find the one word that best captures it. Then write a paragraph explaining your choice. When you're done, compare words with classmates who've read the same book.

Theme

Truth

FAME

JEALOUSY

Love

Kindness

Betrayal

HONOR

Journey

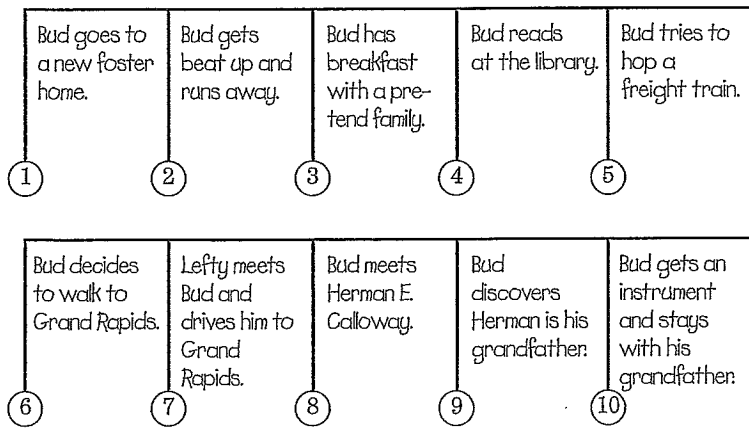


## Story Structure

### Ten-Event Timeline

Bud, Not Buddy by Christopher Paul Curtis

**C**an you retell the story you just read in ten events? Give it a try! Create a cool timeline that highlights the ten most important happenings in your book. Which ones have to be included? Which ones won't make the cut? If you like, add cool pictures (either drawn or clipped from magazines) to make your timeline extra snazzy!



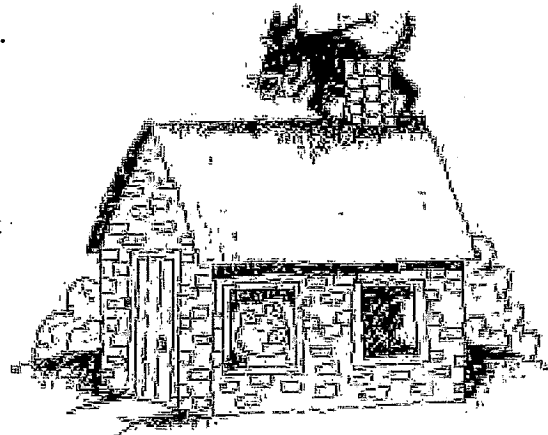
## Story Structure

### Conflict Cartoon

**E**very story has at least one conflict (or "problem"). Take "The Three Little Pigs," for example. If the Big Bad Wolf didn't attempt to eat those little pigs, there'd be nothing to tell, right? Now think about the book you just read and try to determine the main conflict. When you've got it, create a cartoon strip that presents the problem and the resolution.

#### BONUS

For an extra challenge, write about the resolution. Was it a happy one? Did it satisfy you? Why or why not?



## Personal Connections Option One:

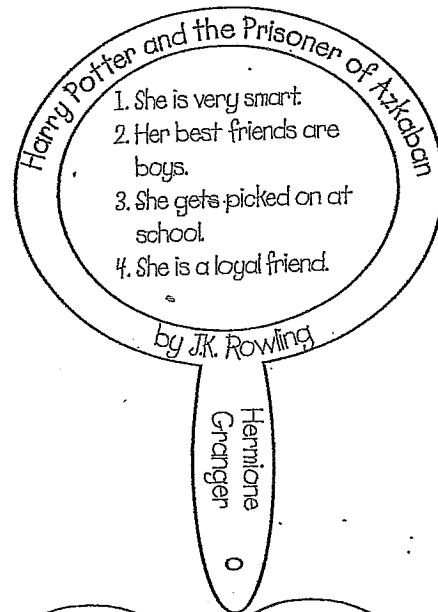
### Mirror, Mirror

- Select this activity if you are **SIMILAR** to the protagonist (main character) from your DEAR book.
- Create an image of a mirror, which fills the majority of the page.
- The image may be **hand-drawn or computer-generated**.
- On the top edge of the mirror, write the title of your DEAR book.
- On the bottom edge of the mirror, write the author's name.
- On the handle of the mirror, write the protagonist's name.
- On the glass of the mirror, write 3-5 ways in which you and the protagonist are alike.
- This activity may be **hand-written or typed**.
- Must be **neat & colorful**.
- Be sure to include your first & last name.

### Mirror, Mirror

**M**irror, mirror on the wall...who resembles *you* most of all? Choose the character from your book who is the most like you. Then use the graphic organizer like the one at right to record at least four ways his or her life *mirrors* your own. Do you both have red hair? Are you both a bit shy? Are the two of you really great at soccer? Take a good long look at yourself and write about it!

### Personal Connections



## Personal Connections Option Two:

### Apples & Oranges

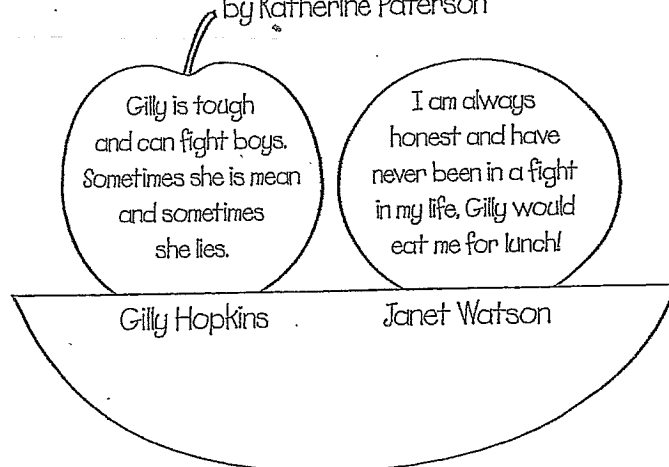
- Select this activity if you are **DIFFERENT** from the protagonist (main character) from your DEAR book.
- Create an image of a bowl with an apple and an orange.
- The image may be **hand-drawn or computer-generated**.
- Label one piece of fruit with your name & the other piece of fruit with the protagonist's name.
- Inside each corresponding piece of fruit, write a description of yourself and the protagonist.
- • Write a paragraph explaining if you think you and that character ← would get along or not.
- The **paragraph must be typed**.
- The fruit & bowl may be **hand-written or typed**.
- Must be **neat & colorful**.
- Be sure to include your first & last name.
- Be sure to include the book's title & author.

### Apples and Oranges

**A**re you and one of the main characters in your book as different as apples and oranges? Copy the graphic organizer at right onto a sheet of paper. Label the apple with that character's name and fill it with a mini-description of him or her. Next, label the orange with your name and fill it with a mini-description of you. Even though you are very different, do you think the two of you could get along? Write a paragraph telling why...or why not!

### Personal Connections

The Great Gilly Hopkins  
by Katherine Paterson



Gilly is tough  
and can fight boys.  
Sometimes she is mean  
and sometimes  
she lies.

I am always  
honest and have  
never been in a fight  
in my life, Gilly would  
eat me for lunch!

## Personal Response Activity:

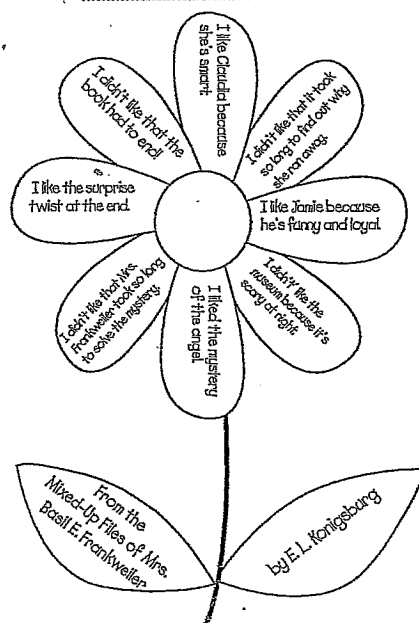
### I Love It, I Love It Not

- Create an image of a flower with at least 7 petals, a stem, and 2 leaves.
- The image may be **hand-drawn or computer-generated**.
- Label one leaf with your book's title.
- Label the other leaf with the author.
- In each flower petal, alternate between one thing you liked about the book and one thing you didn't like.
- • Write a paragraph explaining if you would give the book an overall "green" thumbs up or thumbs down. ←
- The **paragraph must be typed**.
- The flower may be **hand-written or typed**.
- Be sure to include your first & last name.
- Must be **neat & colorful**.

### I Love It, I Love It Not

**N**ow that you've finished the book, are there some things that you loved about it...and some things you didn't love? Draw a daisy like the one at right and write the title of the book and the author on the leaves. Then, alternate writing things that were good about the story with things that were not so good in the petals (as shown at right). In the end, would you give the book a "green"-thumbs up or down? Tell why.

#### Putting It All Together



## Personal Response Activity:

### Creative Collage

- Use a regular-sized piece of plain white **computer paper**.
- Write (or type) the book's **title & author** at the top of the page, **as well as your name**.
- Include **at least 12 images & words** that represent your DEAR book.
- These images & words may be from:
  - magazines
  - the internet
  - hand-drawn (if you're artistic)
- There should be **very little blank space** (fill up the page)
- Then, write about the images & words you chose to include (how do they represent & connect with your DEAR book).
  - You should have **at least 12 sentences** (one for each required word & image).

#### CARD #91

### Creative Collage

**A**re you "scrappy"? Great! Then create a cool collage that tells all about your book! Turn on your imagination. Then use a stack of magazines to cut captions, words, photos, and illustrations that relate to the plot, characters, and settings plus your own feelings about the story. Arrange them on a sheet of paper. When your work of art is complete, write a few paragraphs that explain some of your choices.

#### Putting It All Together

